

**“Stephen Tobolowsky’s Birthday Party”
PRESS MATERIALS**

STEPHEN TOBOLOWSKY BIO

Stephen Tobolowsky was born in Dallas, Texas, on May 30, 1951, at Methodist Hospital. His Mother, June, had been a registered nurse and his father, Dave, a pediatrician.

It should be noted that Edwin Tobolowsky, infamous producer of “Mars Needs Women”, was not Stephen’s father nor was he Stephen’s leg up into entertainment industry as has been hinted on certain web sites. It should also be noted that Edwin is a good guy and a lawyer in Dallas.

Stephen grew up in a rather uncivilized area of South Dallas called Oak Cliff and spent large amounts of time catching snakes and spiders.

Stephen went to school at: Mrs. William’s Nursery School, Jeff Davis Elementary (which ironically is in the black section of Oak Cliff – it has since been renamed Barbara Jordan Elementary), Carpenter Elementary, Brown Jr. High, Kimball High, SMU, and the University of Illinois.

Stephen was a high school debater and winner of many high school debate awards and was named Most Likely to Succeed.

He passions in life have been science, music, acting, catching snakes, tennis, golf, and now riding horses.

Stephen has been in love twice and almost in love many dozens of times.

Stephen is married and has two children, a cat, a turtle, a horse, a salamander, and five rabbits. In the backyard are buried three rabbits, fourteen frogs, seven snakes, five rats, one hamster and two fish. One of the fish was not his. Neither was the hamster.

His favorite writers are George Eliot, Charles Dickens, George Bernard Shaw, Shakespeare, and Tolkien. His favorite music is Brahms, Beethoven, Mozart, Chopin, Bach, and Trent Reznor. His favorite artists are Leonardo, Giotto, Thomas Hart Benton, Edgar Payne, and Paul Klee.

His favorite vacation was horseback riding across Iceland. His least favorite was riding across France in the baggage car of a train wearing two wet wool suits.

The following are some selections from the show biz resume. There are a lot of plays not mentioned because people don’t seem to care so much about plays now...and a lot of television not mentioned because old TV is like an old sandwich:

Stephen Tobolowsky

FILM

Eighty Five Films including:

Miss Congeniality 2	John Pasquin
Little Black Book	Nick Hurren
Garfield	Peter Hewitt
Frankie and Johnnie Got Married	Michael Pressman
Freaky Friday	Mark Waters
National Security	Dennis Dugan
View From the Top	Bruno Barreto
Love, Liza	Todd Louiso
The Country Bears	Peter Hastings
The Prime Gig	Gregory Mosher
Memento	Christopher Nolan
Bossa Nova	Bruno Barreto
The Insider	Michael Mann
The Operator	Jon Dictor
Black Dog	Kevin Hooks
Mr. Magoo	Stanley Tong
The Glimmer Man	John Gray
Radioland Murders	Mel Smith
Murder in the First	Mark Rocco
My Father the Hero	Steve Miner
Groundhog's Day	Harold Ramis
Thelma and Louise	Ridley Scott
Calendar Girl	John Whitesell
Hero	Stephen Frears
Sneakers	Phil Alden Robinson
Single White Female	Barbet Schroeder
Basic Instinct	Paul Verhoeven
The Pickle	Paul Mazursky
The Grifters	Stephen Frears
Where the Day Takes You	Mark Rocco
Memoirs of an Invisible Man	John Carpenter
Great Balls of Fire	Jim McBride
Bird on a Wire	John Badham
In Country	Norman Jewison
Breaking In	Bill Forsyth
Mississippi Burning	Alan Parker
Spaceballs	Mel Brooks
Nobody's Fool	Evelyn Purcell

TELEVISION

Series Regular

Gene Pool

Whole New Ball Game

Blue Skies

Dweebs

Mr. Rhodes

Against the Grain

Recent Guest Star

Law and Order: Criminal Intent

Miami CSI (Recurring)

The Drew Carey Show

That 70's Show

According to Jim

It's All Relative

Will and Grace

Las Vegas

Malcolm in the Middle

The Practice

The Pretender

Living with the Kelly's

The West Wing

Deadwood (Recurring)

MOW's and Mini-Series

Black River

Alien Fury

The Curse of Inferno

Love Kills

Deadly Medicine

Deadlock

Don't Look Under the Bed

Night Visitors

Last Flight Out

The Dead Zone

THEATRE

Broadway

"Mornings at Seven" - Outer Drama Critics Circle & Tony Nominee

"The Wake of Jamie Foster"

Los Angeles - The Wild Duck, Barabbas, The Marriage of Bette and Boo, The Glass Menagerie, Uncle Vanya, The Three Sisters, Holy Days

DIRECTOR - The Miss Firecracker Contest - New York Premiere

The Lucky Spot - New York Premiere

The Debutante Ball - World Premiere

The Secret Rapture - Dramalogue Award

Our Town - Dramalogue Award

What Every Woman Knows

Heartbreak House

Blue Silence - World Premiere

WRITER - Co writer of "True Stories" with David Byrne; Co-writer of "Samba" for Bob Rafelson; Wrote "Two Idiots in Hollywood" for New World Pictures; "Rules of the Road" for HBO and Channel 4 BBC